



Digital Memoir

Purpose

For this project, you will compose a digital memoir in which you share an struggle within your life, or the person you are doing your disease project (Biology) on, using a combination of still images/video, voice over narration, diegetic* sound, video, and music. The assignment invites you to relay a digital narrative that captures a significant episode in your life, examines its importance, and reflects on what it reveals about you as a person. Potential topics for exploration include the time you broke a limb, had a severe illness, had an operation, were hospitalized, were diagnosed with a disease, learning disability, and depression or, in the case of your Disease project, the issue surrounding and affecting the individual you are studying in biology.

* Sound whose source is visible on the screen or whose source is implied to be present by the action of the film:

- Voices of characters
- Sounds made by objects in the story
- Music represented as coming from instruments in the story space (= source music)
Diegetic sound is any sound presented as originated from source within the film's world
Diegetic sound can be either **on screen** or **off screen** depending on whatever its source is within the frame or outside the frame.
Another term for **diegetic sound** is **actual sound**
Diegetic is the Greek word for "recounted story"
The film's digenesis is the total world of the story action

<http://filmsound.org>

Process

- Compose a brief memoir (approximately 500 words) that examines some aspect of your life. The text you compose will serve as the script for the digital memoir you will produce.
- Use any personal photos you wish to use in your digital memoir. Also, video, should you choose you may be used in your memoir
- Finally, compile a playlist of potential music and sound FX for a background track.



Product

- Your digital memoir should make use of still images, voice-over narration, diegetic sound, video, and music.



I just love talking about me. I think I should write a memoir.

- Digital memoirs should play for 90 -120 seconds.
- Your Digital Video will be saved to Youtube but you **MUST** set the **PRIVATE** setting to prevent this video from being viewed by anyone. The Private setting allows **ONLY** individuals given the URL code to view the video. No-one can search and view your digital video. Again, only individuals who have been given the url address will be able to view this private video.
- Once you have uploaded your video to Youtube. Please forward to me the URL address. I will make a QR code for the video that you will print off and attach to your Biology project where the mouth of your shadow would be. Please ensure the QR code is sized down to fit the mouth area.
- Digital Memoirs will be screened in class and the grade will be determined by combining the teacher's assessment (65%) with four other judgements (35%).
- PLEASE review the attached Rubric for detailed grading and requirements.

Four Important Reminders

- 1) Organize your work
- 2) Save your work regularly, and remember to back it up on a flash drive.
- 3) Practice the script with the images before final recording to ensure proper pacing, inflection and image connection.
- 4) Remember to keep your project manageable. Given that we'll be screening the digital memoirs in class, it's important that you meet the assigned deadline

DIGITAL MEMOIR RUBRIC

NAME: _____ CLASS A B C D

Category	4	3	2	1-0	MARK EARNED	TOTAL
Narrative	Defines an important personal moment and maintains a clear focus throughout.	Defines an important personal moment and maintains focus for most of the presentation.	There are a few lapses in focus, but the important personal moment is fairly clear.	It is difficult to figure out the important personal moment in the presentation		
Narration Quality	Pacing and intonation fit the story line and help the audience really "get into" the story.	Occasionally speaks too quickly or too slowly for the story line. The pacing and intonation are relatively engaging for the audience.	Tries to use pacing and intonation, but it are often noticeable that they do not fit the story line. Audience is not consistently engaged	No attempt to match the pace and intonation of the storytelling to the story line or the audience.		
Images/Video	Images create a distinct atmosphere or tone that adds to different parts of the story. The images communicate symbolism and/or metaphors.	Images create an atmosphere or tone that add to some parts of the story. The images may communicate symbolism and/or metaphors.	An attempt was made to use images to create an atmosphere/tone but it needed more work. Image choice is literal.	Little or no attempt to use images to create an appropriate atmosphere/tone.		
Soundtrack	Music and sounds stir a rich emotional response that enhances the story line.	Music and sound stir a rich emotional response that somewhat enhances the story line.	Music and sound do not add meaning to the story.	Music is distracting, inappropriate, OR was not used.		
Diegetic Sound	Sound FX and other sounds richly add to and serve to enhance the story	Sound FX and other sounds add well to and serve to strengthen the story	Sound FX and other sounds do not add to the story line	Sound FX and other sounds are distracting, inappropriate		
Length	Digital memoir was within length requirements.	Digital Memoir was up to 30 seconds over/under requirement	Digital memoir was up to 45 seconds over/under requirement	Digital memoir was 1+ minute over/under requirement		