

CAMPAIGN FOR NOVEL CHANGE –THOUGHTS TO CONSIDER AND DISCUSS

1. What is your Novel's world like?
2. Who is (are) the main character (s)?
3. What is the dilemma or problem they need to overcome?
4. What obstacles are in their way to solving or resolving their dilemma?
5. How are the people in your story divided or arranged?
6. Describe the economic situation in the book
7. What sort of jobs/careers do the people in your novel have and how is it determined who will have those jobs?
8. Describe the housing arrangement.
9. How do different groups live and interact (or not) with each other.
10. Describe the education of the people in the story.
11. Describe the state of the environment in your story- What has happened to the world your story takes place in, how has it come to this condition, what, if anything, is being done about the state of the environment. Is the society active, oblivious, apathetic about the environment?
12. Describe the agriculture, food production and distribution is present in your novel. If it is absent, why do you think it was not included and what might it look like based on the societal structure of your novel?
13. What is the political structure of your novel? How has the most power and why? How has the least power and why? Is there a group in between? What is it they desire?
14. Describe the society's views of infants, children, teens, adults and the elderly.
15. Describe the social relationships in your novel
 - a. Family (parent- child, grandparents, extended family, sibling-sibling,)
 - b. Marital relationship
 - c. Friends
 - d. Colleagues
 - e. Work
 - f. Social Relations
 - g. Race Relations
 - h. Interpersonal Relationships

16. What sort of Entertainment (books, movies, plays, music, concerts, games) is offered to the people and character of your stories?
17. Describe the presences or absence of social media in your novel's world
18. Describe the health and physical activity people engage in.
19. How are the sick, mentally or physically handicapped "dealt" with?
20. How is sex and sexuality approached or avoided?
21. How is conception, pregnancy managed or presented in the book?
22. How is life and death presented, managed, valued or not in the book?
23. Consider the novels presence or absence of animals, insects, wildlife, sea life and pets in your novel. Explain how the author presented, highlighted, and symbolism, mention of, treatment of/ or absence of said creatures.
24. What is the weather like in your novels world? How does it affect the people, their livelihood, their survival?
25. Describe the police enforcement & naval/army presence (or lack of) in your novel.
26. What is the spiritual climate of your novel? Does religion play a part in your novel? If it is absent why do you think it is absent? What does this absence say about the society? Does the absence of religion affect individuals and groups in a significant way? Are the little ways in which religion or symbols of religion are present (i.e. a cross, mention of a church steeple, building and so forth) that reminds you of the absence of or need for religion in the society.
27. How do characters commute? What sort of Transportation is offered? Who has access to transportation?